



CAAWA
MEMBERS SELECTIVE
EXHIBITION 2015
CERAMIC ARTS
ASSOCIATION OF WA

Heathcote Museum & Gallery
11 July to 16 August 2015

CAAWA

MEMBERS SELECTIVE EXHIBITION 2015

CERAMIC ARTS ASSOCIATION OF WA

Established in 1993, the Ceramic Arts Association of WA (CAAWA) is a not for profit organisation run by members aiming to promote all aspects of handmade pottery and ceramic sculpture to anyone with an interest in the subject.

CAAWA Objectives

- To promote among practitioners and non-practitioners the production and appreciation of ceramics and to act as an umbrella group to represent their interests.
- To raise the profile of clay within the community – culturally, educationally, politically and socially.
- To encourage the sharing of ideas, activities and information pertaining to ceramics and to develop strategies and structures for their implementation.
- To promote and facilitate the marketing of work of those practising in ceramics in Western Australia.
- To promote ceramics education, at all levels, within the state and to facilitate the transition from student to practitioner.
- To encourage balanced, critical evaluation and writing concerning ceramics.
- To liaise with other Australian and international ceramics associations in order to develop a comprehensive vision.

The Members Exhibition is a show case of the ceramic works by members of CAAWA. All the members, be they students, hobbyists or professional potters, are invited to submit work for selection.

The committee invites a guest judge to select the work for the exhibition and from the final selection nominate artists for the following awards.

The Kusnik Award (formally called the Award of Excellence) is named after our esteemed friend and colleague Mike Kusnik.

Mike has a long history in the ceramic community which ranges from industrial ceramics to the hobby potter.

He has always (and continues to be) of enormous help and support to the ceramic community, sharing his vast wealth of knowledge. Now in his late 80's his interest in ceramic technology is as strong as ever. We are very proud to name this award after this very humble man. The Award is accompanied by a \$2,000 cheque.

The second award is the Judge's Award. It is purely the judge's choice and is accompanied by a \$500 cheque.

There are three Highly Commended awards presented.

A People's Choice Award. Visitors to the gallery are invited to walk through the exhibition and vote for their favourite piece. Votes are counted near the end of the exhibition and the winner receives a \$500 cheque.

Cher Shackleton
President CAAWA

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Front image: Stewart Scambler "Spherical Jar" 2013 Kusnik Award Winner, detail.
Image by Victor France

CERAMIC ARTS ASSOCIATION
OF WESTERN AUSTRALIA INC

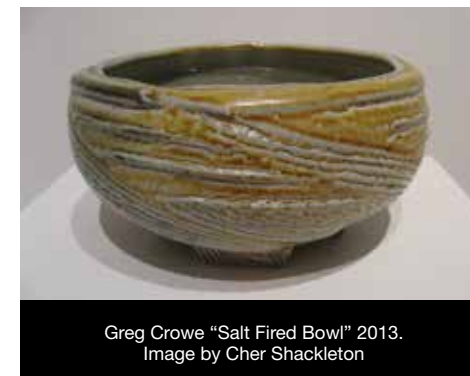
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LAWYERS



Stewart Scambler "Spherical Jar" 2013 Kusnik Award Winner. Image by Victor France



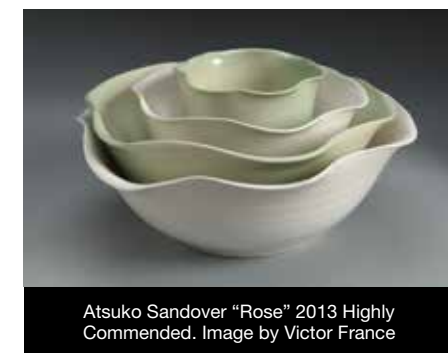
Jackie Masters "Lunar and Lime Bowl" 2013 Highly Commended. Image by Victor France



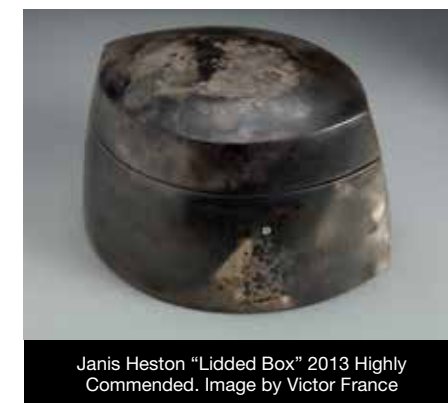
Greg Crowe "Salt Fired Bowl" 2013. Image by Cher Shackleton



Alison Brown "Tideline Series" 2012 Kusnik Award Winner. Image by Victor France



Atsuko Sandover "Rose" 2013 Highly Commended. Image by Victor France



Janis Heston "Lidded Box" 2013 Highly Commended. Image by Victor France



Njalikwa Chongwe "earths Sphere 2" Judge's Award 2013. Image by Victor France



Robyn Lees "Tea Tree" 2013. Image by Victor France



Cher Shackleton "Wood/Soda Fired Bottle" 2014. Image by artist